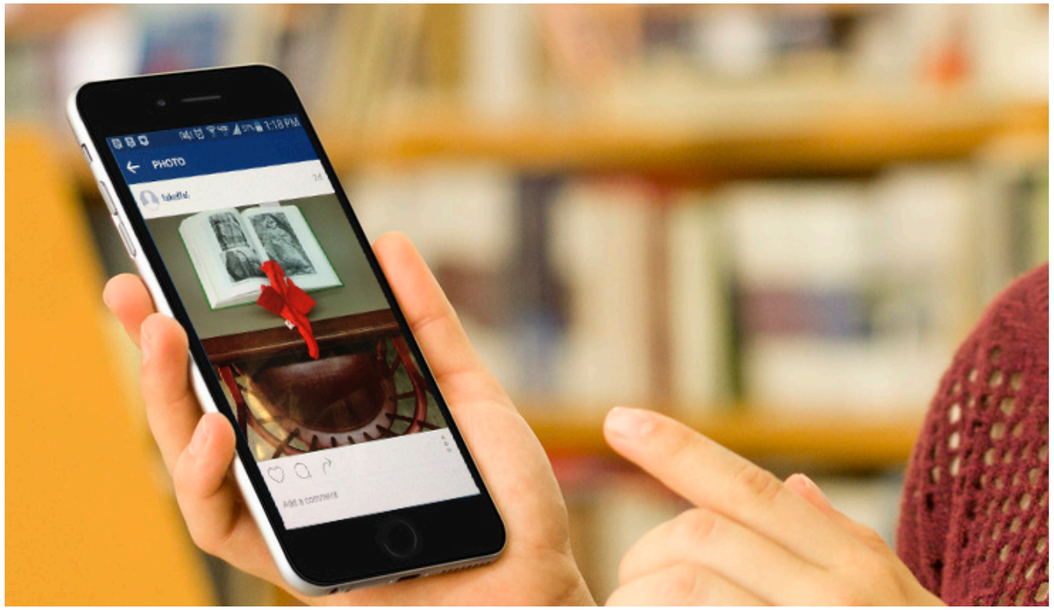
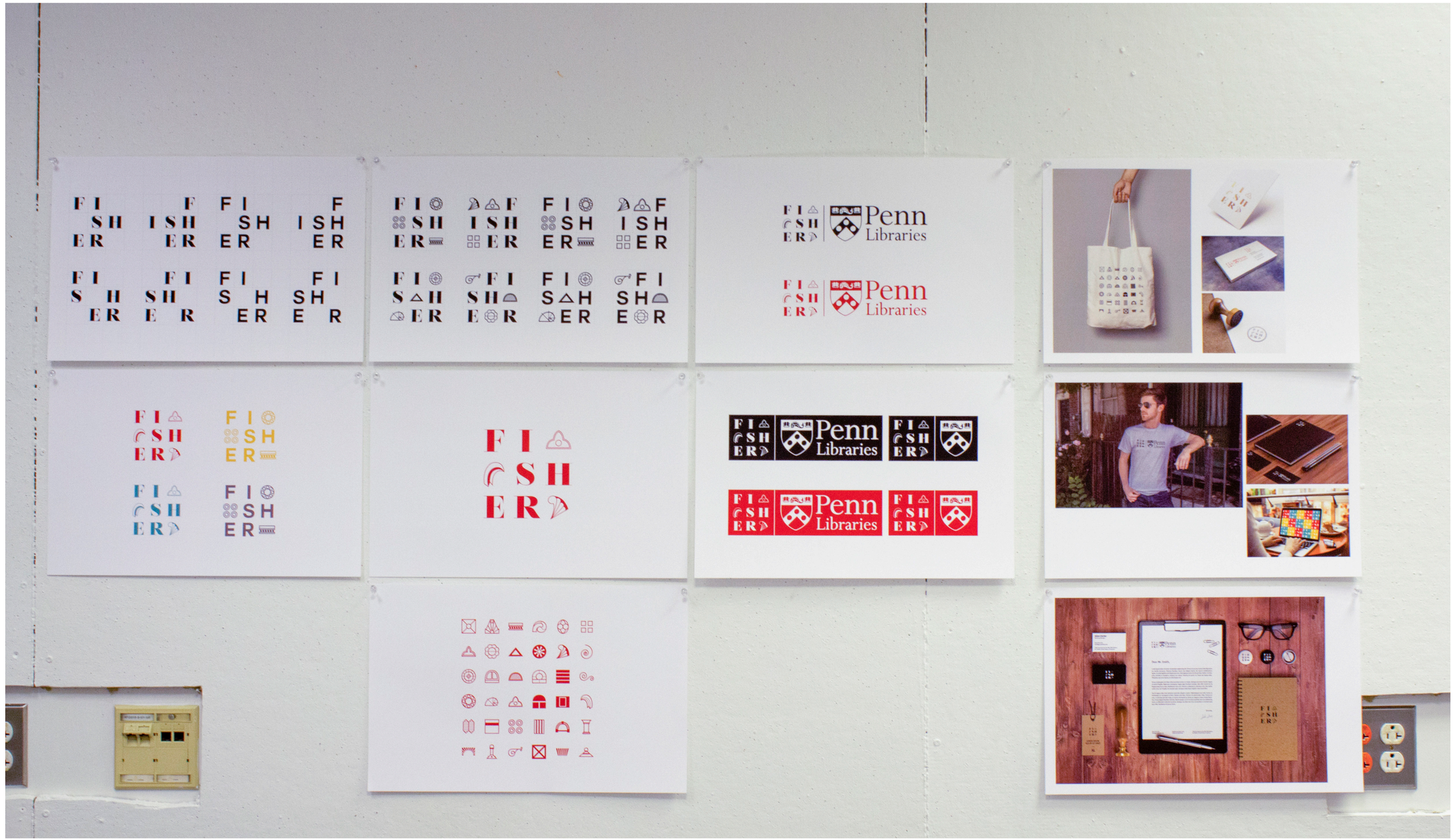
FISH
FISHER

FI
SH
ER



PHOTO

FI
SH
ER


Penn Libraries
Penn Libraries
Penn Libraries
Penn Libraries

1888-91 FISHER FINE ARTS LIBRARY BUILT
The Library was built by the New York Architectural Terra Cotta Company (fl. 1886 – 1932). The lead architect was Frank Furness, with builder William R. Chapman & Sons, and delineator Joseph M. Huston.

1903-05 GALLERY IN REFERENCE READING ROOM
A gallery was added in the reference reading room by Frank Furness and Evans & Co.

1914-16 STORY DUNNING MEMORIAL STACKS
A 5 story addition was made for the Dunning Memorial Stacks by Frank Furness and Evans & Co.

1922-23 NEW FLOOR WITHIN MAIN READING ROOM
A new floor was inserted within the main reading room by Frank Furness and Evans & Co.

1923-24 TWO STORY HENRY CHARLES LEA LIBRARY AND READING ROOM ADDED
A new library and reading room were added by Frank Furness and Evans & Co.

1925 STUDY OF PROVISION FOR MORE SPACE
A study was done by Paul-Philippe Cret and Warren Powers Laird for additional space.

1931 ONE STORY HORACE HOWARD FURNESS MEMORIAL LIBRARY ADDED TO FRONT OF BOOK STACK; CONVERTED TO ARTHUR ROSS GALLERY IN 1998S
Another library was added in by the architect Robert Roden McGrath.

1985-91 1920S READING ROOM FLOOR REMOVED, BOOK STACK STRUCTURE REPLACED
The reading room floor was removed and stacks replaced by Rauch Venturi and Scott Brown.

Fisher is known for its windows

FISHER FINE ARTS LIBRARY

The Fisher Fine Arts Library supports study, teaching and research in contemporary and historical aspects of art, architecture, city and regional planning, historic preservation, landscape architecture, studio art, and urban design. Text and image collections, in analog and digital form, have a global reach and concentrate on the arts of the western experience, Islam, South Asia and East Asia, from prehistory to the present. Our digital and print resources are designed to meet the needs of students and faculty of the departments, schools and programs of the University of Pennsylvania.

The University of Pennsylvania's first library building was designed by Frank Furness (pronounced "furnace"), in consultation with library authorities Melvil Dewey and Justin Winsor. The collaboration produced a technologically advanced and utilitarian facility which, thanks to Furness's flamboyant style, was anything but mundane. The cornerstone was laid in October 1888, and the University of Pennsylvania Library was formally dedicated on February 7, 1891. The window mottoes and other inscriptions in the building were chosen by Horace Howard Furness (Frank's older brother), a Shakespeare scholar and prominent member of Penn's faculty in the late nineteenth century. Though destined to accommodate decades of collection expansion as projected in the 1880s, the building already was becoming crowded by the first decade of the twentieth century. Over the next thirty years, several major alterations and additions were made to accommodate heavier-than-expected use and to house various special collections, including the Horace Howard Furness Memorial Library, and the Henry Charles Lea Library. In 1962, the main and special library collections moved to the newly-constructed Van Pelt Library.

The Fine Arts Library is a great place to study.

FISHER

NATIONAL HISTORIC LANDMARK

The former University Library, renamed the Furness Building after its architect, was home to the Fine Arts Library and an array of architectural studios, including that of Louis I. Kahn. The building was listed in the National Register of Historic Places in 1972 and was declared a National Historic Landmark in 1985. Major restoration work, planned and directed by the firm of Venturi, Rauch and Scott Brown, was carried out from 1987 through 1990, with rededication taking place on the centennial of the original ceremony. In 1992 both the building and the library were formally renamed the Anne and Jerome Fisher Fine Arts Library to honor the principal donors to the restoration project.

ARTHUR ROSS GALLERY

On February 8, 1993 the Arthur Ross Gallery opened its doors to the public with the exhibition Francisco Goya y Lucientes, The Disasters of War, La Tauromaquia, Spanish Entertainment and other prints from the Collection of the Arthur Ross Foundation.

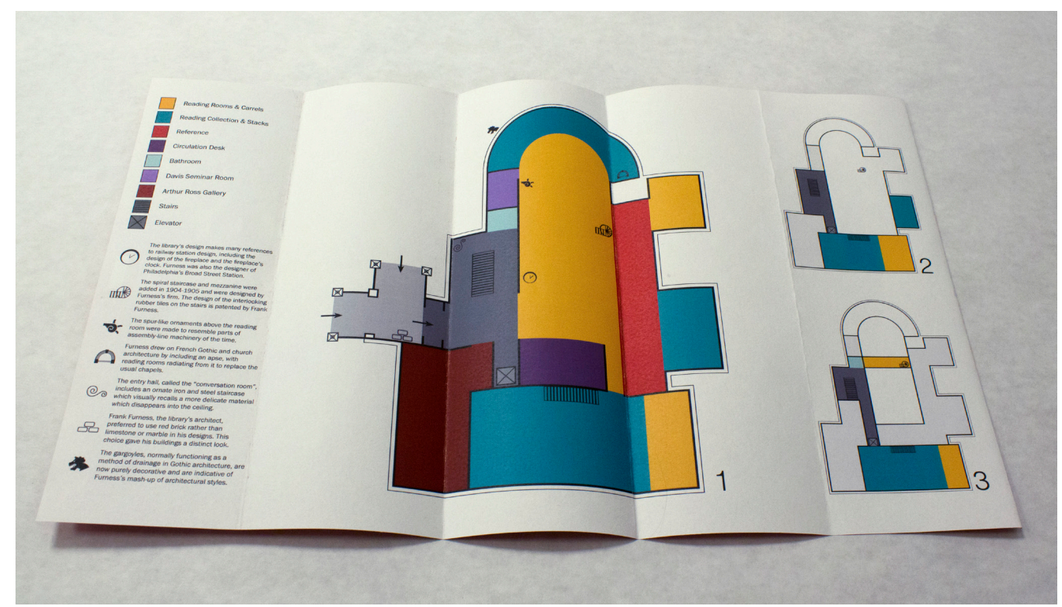
Two years earlier, New York investor, philanthropist, and collector Arthur Ross had the inspired vision to establish an art gallery at the University of Pennsylvania. Under President Martin S. Meverson, the Arthur Ross Gallery took shape. It continues to be housed in the Fisher Fine Arts Library building, a historic 1891 High Victorian Gothic library designed by Frank Furness.

HOURS OF OPERATION

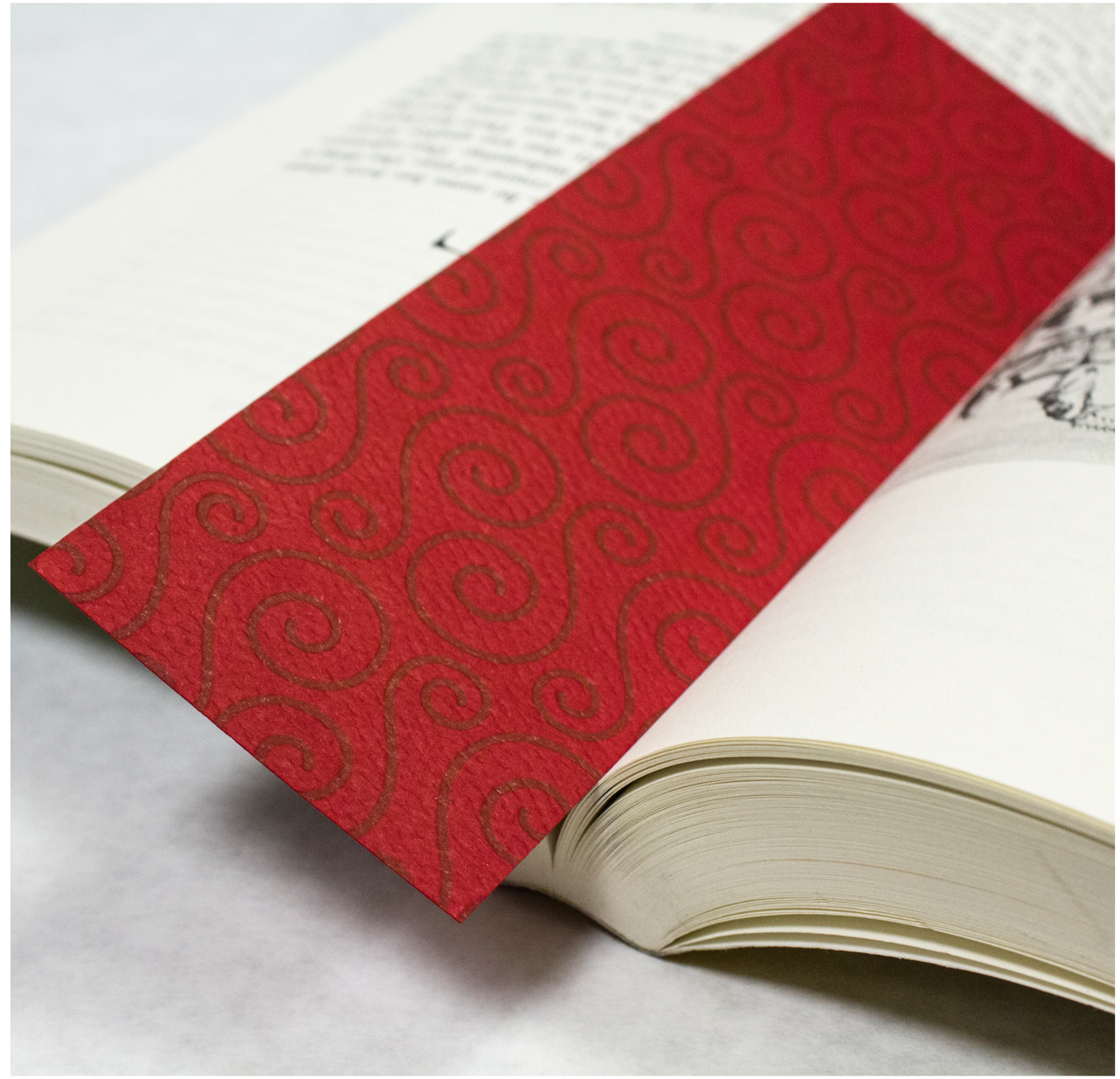
Mon – Thur: 8:30am – 12am
Friday: 8:30am – 8pm
Saturday: 10am – 8pm
Sunday: 10am – 12am

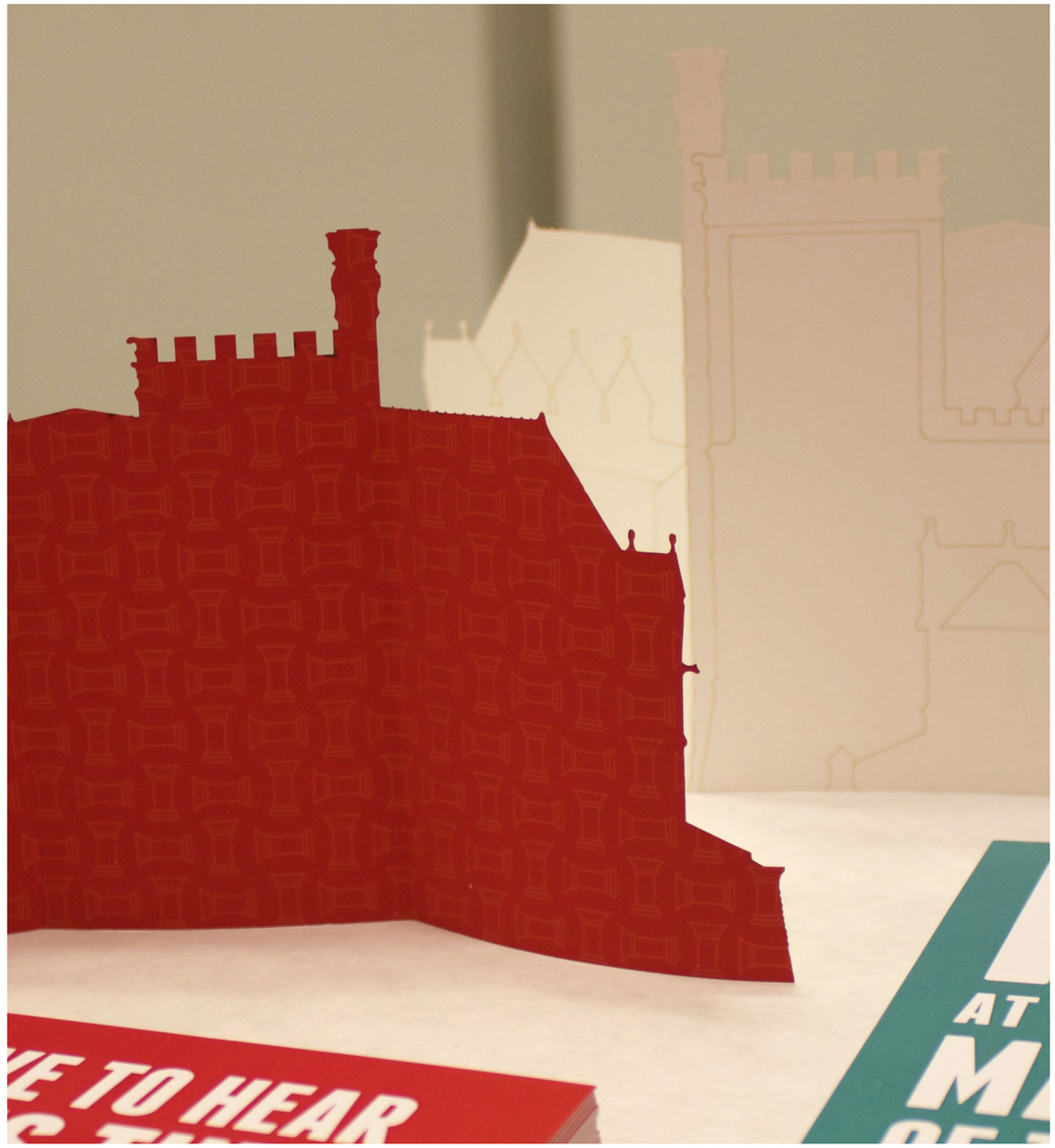
PERKINS RARE BOOK COLLECTION

The Fisher Fine Arts Perkins Library is a collection of monuments of architectural publishing. It is located on the main level of the Fisher Fine Arts Library and holds approximately three thousand rare books as well as drawings and historic maps. The foundation of the collection is the single great book of Vitruvius Pollio (ca. 90-20 B.C.E.) together with works by the five figures from the Renaissance period: Alberti, Scamozzi, Serlio, Vignola, and Palladio. The original collection was established in 1965 by G. Holmes Perkins who served as Dean of Penn's Graduate School of Fine Arts (as it was known then) from 1951 to 1971.



The *soma* has be
nts over the course of time. O
e *soma* was inebriating. Tha
one quantity that was qua
its being won or lost. There
e gods didn't have the *som*
name: *amṛta*, the "immort
discover it, to touch the su
, and that freed from death
h divided into the opposing
ras, they agreed that for t
or this one undertaking, f
churning of the ocean.
The waves foamed like
directions as a vast pendulum plowed th
from its roots, bristling with trees and shar




AT
M

FEW LOVE TO HEAR THE SINS THEY LOVE TO ACT
PERICLES. ACT I, SCENE I.
TALKERS ARE NO GREAT DOERS
RICHARD III. ACT I, SCENE III.
MODEST DOUBT IS CALLED THE BEACON OF THE WISE
TROILUS AND CRESSIDA. ACT II, SCENE II.
MEN AT SOME TIME ARE MASTERS OF THEIR FATE
JULIUS CAESAR. ACT I, SCENE II.

FEW LOVE TO HEAR THE SINS THEY LOVE TO ACT
MEN AT SOME TIME ARE MASTERS OF THEIR FATE
THE FISHER FINE ARTS LIBRARY
MEET GARY THE GARGOYLE
FISHER