

Nor any thing in the myriads of spheres, nor the myriads of
myriads that inhabit them,
Nor the present, nor the least wisp that is known.

44

It is time to explain myself — let us stand up.

What is known I strip away,
I launch all men and women forward with me into the Unknown.

The clock indicates the moment — but what does eternity indicate?

We have thus far exhausted trillions of winters and summers,
There are trillions ahead, and trillions ahead of them.

Births have brought us richness and variety,
And other births will bring us richness and variety.

I do not call one greater and one smaller,
That which fills its period and place is equal to any.

Were mankind murderous or jealous upon you, my brother, my
sister?

I am sorry for you, they are not murderous or jealous upon me,
All has been gentle with me, I keep no account with lamentation,
(What have I to do with lamentation?)

I am an acme of things accomplish'd, and I an encloser of things
to be.

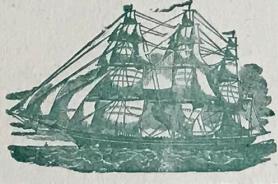
My feet strike an apex of the apices of the stairs,
On every step bunches of ages, and larger bunches between the
steps,
All below duly travel'd, and still I mount and mount.

Rise after rise bow the phantoms behind me,
Afar down I see the huge first Nothing, I know I was even there,
I waited unseen and always, and slept through the lethargic mist,
And took my time, and took no hurt from the fetid carbon.

Long I was hugg'd close — long and long.

Immense have been the preparations for me,
Faithful and friendly the arms that have help'd me.

It is time to explain
MYSELF
—let us stand up.
what is known i strip away
i launch all () forward
with me into
THE UNKNOWN

THE
powerful
play
GOES ON AND
you

MAY CONTRIBUTE
a verse



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I
WEAR
MY
HAT

AS I PLEASE
indoors or out.

Walt Whitman
Song of Myself



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THE CLOCK
INDICATES THE

moment

BUT WHAT DOES

ETERNITY

INDICATE?



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OF LIFE IMMENSE IN

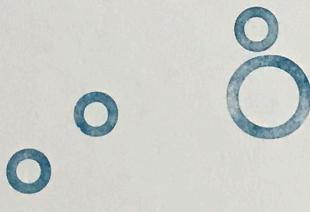
PASSION PULSE AND POWER



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yAWP



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So MUCH
SUNLIGHT

to THE

SQUARE

LUNCH

W W

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Reckless O soul,

EXPLORING

I with thee,

and thou with me



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with the tolling tolling bells'
perpetual clang,
here, coffin that slowly passes,
I give you my sprig of lilac.



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I TOO *AM NOT*
a bit tamed,
I TOO *AM*

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B
E



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NOT ASKING THE
S K Y
TO COME DOWN
TO MY GOOD WILL
SCATTERING IT
F R E

E
L Y
F O R
E V E
R



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O suns-

O grass of graves-

O perpetual transfers & promotions,

if you do not say Anything
how can I say Anything?



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I EXIST AS I AM,
THAT IS
ENOUGH

-WALT WHITMAN,
SONG OF MYSELF



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FORWARD FOREVER FOREVER ALIVE

-Walt Whitman, Song of the Open Road



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You furnish your parts toward
Eternity,

Great or small,
you furnish your parts toward

The Soul.



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**It is time to explain
MYSELF**

--let us stand up.

**what is known i strip away
i launch all () forward
with me into**

THE UNKNOWN



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The rain in Spain
stays mainly in
the plain! The rain
in Spain stays
mainly in the Plain!
The rain in Spain
stays mainly in the
plain! The rain
Spa stays ma I
the pla The
r Sp st s
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Ther Sp
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r S st s
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Ter S
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